

Tracey Conyer Lee

Member: DGF, NNPN/NPX www.traceyconyerlee.com

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FULL LENGTH PLAYS (selected)

Retreat -

Commissioned & Developed by *NATIONAL BLACK THEATRE*

Workshop Production *postponed from April 2020 run at NBT due to COVID19, directed by Zhailon Levingston – will be produced as a limited run audio play, Fall 2020.*

Rabbit Summer -

Produced by *REDTWIST THEATRE, Chicago Feb/Mar 2020, Christopher Burris, dir*

Produced by *ALLY THEATRE COMPANY for the WOMEN'S VOICES FESTIVAL, Washington DC Jan 2018, Kenyatta Rogers, dir*

Optioned by *AURORA THEATRE, Atlanta for Spring 2019*

Development at *REDTWIST THEATRE, JAGFest (JAG Productions, VT), ALLY THEATRE COMPANY, THE KENNEDY CENTER's Page To Stage Festival, NNPN's Women's Voices Festival, NATIONAL BLACK THEATRE's Keep Soul Alive series*

The First Time -

Development at *CONGO SQUARE's August Wilson New Play Initiative, URBAN STAGES, NATIONAL BLACK THEATRE's Keep Soul Alive series, THE FIRE THIS TIME FESTIVAL*

Standing Up: Bathroom Talk & Other Stuff We Learn From Dad - (solo)

Produced by *Only40Entertainment in the 2010 NEW YORK INTERNATIONAL FRINGE FESTIVAL, dir Kevin R. Free*

Development at *NATIONAL BLACK THEATRE's Keep Soul Alive series*

MUSICALS

Triple Threats - *(currently in development) with music by Nehemiah Lockett*

Diamond Tales - *(written for performers aged 4-17) Commissioned and Produced by DMAB, Inc (see below) with music by Ulysses S. Owens, Jr. et al*

Giving In...The Spirit: Miss Neezie's Hip Hop Holiday – DMAB, Inc.

Trash2Treasure – DMAB, Inc.

TENS & ONE ACTS (selected)

Rosanna -

24 Hour Rock & Roles Series, BOOMERANG THEATRE COMPANY, NYC (Sept 2015)

Poor Posturing -

Produced by *THE FIRE THIS TIME FESTIVAL, NYC (Jan 2013) dir by Kevin R. Free*

THE FIRE THIS TIME FESTIVAL's "best of" series, Boston (Mar 2014) dir by Nicole A. Watson

PILOTS & SCREENPLAYS (selected)

Potluck - *(1 hour drama, pilot)*

Fix Yo S!@# - *(5 min comedy webisodes)*

EDUCATION

MFA, Writing For the Stage & Screen: New Hampshire Institute of Art - Buzz McLaughlin, Robert Lawson, Karen Sunde, Kathleen Clark, Shelley Evans, Russell Davis

BA, Theatre: James Madison University, Harrisonburg, VA

Writers Workshops: Tanya Barfield, Karen Hartman, Erik Ehn, Horse Trade Theatre Company, Ernest Thompson (adaptation)

ACKNOWLEDGEMENTS

2018 finalist Princess Grace Award

2016 nominee Doric Wilson Independent Playwright Award

Merit Scholar, New Hampshire Institute of Art

RELATED EXPERIENCE

Private Script Consult/Dramaturgy references available upon request

(includes work produced in NYC)

Script Adjudication includes Bay Area Playwrights Festival, The O'Neill Center Playwrights Festival, UrbanWorld Film Festival, National Black Theatre I AM Soul Playwrights residency, Bronx Council On the Arts Playwright grants, Bronx Council On the Arts Screenwriting grants, The Fire This Time Festival and more

Covenant House Night Of Broadway Stars - **Teaching Artist & Coach** (writing and performance)

CASA & Centerstage Programs (QTIP) - **Teaching Artist** (playwriting and production) - Education Director, Kevin R. Free

PS 212Q, Asst Principal Melissa Haidary, - Spring semesters 2011, 2012

Don't Miss A Beat, Inc. - **Commissioned Playwright, Director, Acting Coach** - Artistic Director, Ulysses S. Owens, Jr.

Program Director, Esther Poitier - Winter 2011, Summers 2010, 2011

Professional Actor (AEA, SAG-AFTRA) for over 25 years with 90+ credits including World Premieres and new work collaboratives for *The National New Play Network*, *The Lark*, *The Humana Festival of New American Plays*, *The O'Neill Center*, *48 Hours in Harlem*, *The New Black Fest*, *The Fire This Time Festival*, *Sticky*, various other new play markets, Off Broadway, regional, national & international tours, television, film & webseries (acting resume available on website)

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