

THE ONE - The THIEF & ensemble

We learn that our THIEF was not born or even bred into this life of crime...she chose it very purposefully. As a child, she had dreams (and the talent) to be a ballerina, but society didn't see her the way she saw herself. For better or worse, she made a choice.

a: AND IF IT HAPPENS? WHAT IF IT DOES?
IF IN A DECADE OR A YEAR WE GET OUR ONE
THEN ALL THE KEEPERS OF ALL THE KEYS
WILL FEEL JUSTIFIED THAT THEIR DUTY'S DONE
WE ONLY GET THE ONE

a: THE FIRST BLACK THIS, THE FIRST BLACK THAT
THEN THE ONLY FOR FOREVER AND A DAY
A LUCKY FEW MAY FIND SMALL COMPANY
BUT IT TAKES A LONELY WOLF TO PAVE THE WAY
TO BE THE CHOSEN ONE

b: WE SHOULD BE RIFE WITH BEAUTIFULLY BUNNED BLACK GIRLS
TWIRLING FOR THE JOFFRY OR BOLSHOI
CREATING LEGACIES OF BEAUTY AND OF GRACE AROUND THE WORLD
BUT THOSE DREAMS, FOR US, ARE FOR YOU TO DESTROY

a: NO LONGER WILLING TO WAIT ON YOU
TO SAY THAT I DESERVED THE SCRAPS YOU HAD TO TOSS
I STARTED TAKING WHAT WAS OWED TO ME
WHICH WAS THE FEELING DEEP INSIDE I WAS MY OWN BLACK BOSS
I AM THE ONE

c: I WALK INTO VAN CLEEF'S NOT FIT TO DANCE AROUND YOUR COFFER
BUT FIT TO BUY IN OPULENCE THE JEWELS YOU HAVE TO OFFER

(ens: SHE WALKS INTO VAN CLEEF'S NOT FIT TO DANCE AROUND YOUR COFFER
BUT FIT TO BUY IN OPULENCE THE JEWELS YOU HAVE TO OFFER (x2)

d: BUT I DON'T BUY
I JUSTIFY
THAT I AM THE ONE