

Tracey Conyer Lee

www.traceyconyerlee.com

Content Creator, Dramaturg, Teaching Artist – DGF, NNPN/NPX
Essay Management -- 212.977.4298 -- johnnessay@gmail.com

EDUCATION

MFA, Writing For the Stage & Screen: New Hampshire Institute of Art - Buzz McLaughlin, Robert Lawson, Karen Sunde, Kathleen Clark, Shelley Evans, Russell Davis

BA, Theatre: James Madison University, Harrisonburg, VA

Writers Workshops: Tanya Barfield, Karen Hartman, Erik Ehn, Horse Trade Theatre Company, Ernest Thompson (adaptation)

ACKNOWLEDGEMENTS/AWARDS

2020-2021 Resident Member: PlayLab, American Theatre Group

2018-2020 I AM SOUL Playwright Fellow, National Black Theatre

2018 finalist Princess Grace Award

2018 finalist Lark Playwright's Week

2016 nominee Doric Wilson Independent Playwright Award

Merit Scholar, New Hampshire Institute of Art

FULL LENGTH PLAYS (selected)

Retreat -

Commissioned & Developed by *NATIONAL BLACK THEATRE*

Workshop Production *postponed due to COVID19, directed by Zhailon Levingston – re-contracted as a limited stream audio play, produced by NBT, November 2020.*

Rabbit Summer - 2018 Princess Grace finalist

Produced by *REDTWIST THEATRE, Chicago Feb/Mar 2020, Christopher Burris, dir*

Produced by *ALLY THEATRE COMPANY for the WOMEN'S VOICES FESTIVAL, Washington DC Jan 2018, Kenyatta Rogers, dir*

Optioned by *AURORA THEATRE, Atlanta for Spring 2019*

Development at *JAGFest (JAG Productions, VT), THE KENNEDY CENTER's Page To Stage Festival, NNPN's Women's Voices Festival, NATIONAL BLACK THEATRE's Keep Soul Alive series*

The First Time -

Development at *CONGO SQUARE's August Wilson New Play Initiative, URBAN STAGES, NATIONAL BLACK THEATRE's Keep Soul Alive series, THE FIRE THIS TIME FESTIVAL*

FULL LENGTH MUSICALS in development

Triple Threats - with music by Nehemiah Luckett

finalist Live & In Color Summer Workshops 2018

PILOTS/SCREENPLAYS

Potluck - *(pilot) 1 hour dramedy for cable, streaming*

SHORTS & ONE ACTS (selected/produced)

Standing Up: Bathroom Talk & Other Stuff We Learn From Dad - *(solo)*

Produced by *Only40Entertainment in the 2010 NEW YORK INTERNATIONAL FRINGE FESTIVAL, dir Kevin R. Free*

Development at *NATIONAL BLACK THEATRE's Keep Soul Alive series*

House Of A Negro. Funny... -

48 Hours In...Harlem *Digital Festival, HARLEM9, (Aug 2020) dir by Marjuan Canady*

Rosanna -

24 Hour Rock & Roles Series, BOOMERANG THEATRE COMPANY, NYC (Sept 2015)

Poor Posturing -

The Fire This Time Festival, NYC (Jan 2013) dir by Kevin R. Free

The Fire This Time Festival, "best of" series, Boston (Mar 2014) dir by Nicole A. Watson

STORIES FOR YOUNG AUDIENCES

Diamond Tales – **DMAB, Inc.*

Giving In...The Spirit: Miss Neezie's Hip Hop Holiday – **DMAB, Inc.*

Trash2Treasure – **DMAB, Inc.*

***Commissioned and Produced by** *Don't Miss A Beat, Inc. with music by Ulysses S. Owens, Jr. et al for performers aged 4-17*

Unnamed Pilot - *(10 min audio drama / animated series for children)*

RELATED EXPERIENCE

Private Script Consult/Dramaturgy references available upon request
(includes work produced in NYC)

Script Adjudication includes Bay Area Playwrights Festival, The O'Neill Center Playwrights Festival, UrbanWorld Film Festival, National Black Theatre I AM Soul Playwrights residency, Bronx Council On the Arts Playwright grants, Bronx Council On the Arts Screenwriting grants, The Fire This Time Festival and more

Teaching Artist & Coach

Ovation - (content creation and performance) Kerri Garbis 2017-current

Covenant House Night Of Broadway Stars - (writing and performance) Angela Grovey 2018

Queens Theatre Centerstage Programs - (playwriting and production) Kevin R. Free 2011, 2012

Don't Miss A Beat, Inc. - (performance and production) Ulysses S. Owens, Jr. 2010,2011

Professional Actor (AEA, SAG-AFTRA) 90+ credits including **World Premieres** and new work collaboratives for *The National New Play Network, The Lark, The Humana Festival of New American Plays, The O'Neill Center, 48 Hours in Harlem, The New Black Fest, The Fire This Time Festival, Sticky*, various other new play markets, Off Broadway, regional, national & international tours, television, film & webseries (acting resume available on website) www.traceyconyerlee.com

Content Creator / Editor Content consultant for speeches, webinars, podcasts, blogs, resumes, and storytelling. References available upon request.